





Film screening and Q&A - The Animated journey of an Oscar Winner: Thomas

Date: 27. April 2024 at 14:00 p.m., 6 films, Customer: University Jhedda, Goethe-Institut Riad, Saudi Arabia,

Segment	Film still	Short film with link to website	Year	Program and film content	Moderation	Length of short film h:min:sec	Moderation: h:min:sec	Q&A: h:min:sec	Sum h:min:sec	Time schedule
1				Begin					1:33:38	14:00:00
2				Welcome by the organizer	Veranstalter		0:02:00		0:02:00	14:02:00
3				I. Introduction of myself, the film program and presentation of my career	Thomas Stellmach		0:01:50		0:01:50	14:03:50
4				I. Introduction of the films	Thomas Stellmach		0:00:40		0:00:40	14:04:30
5		The Last Leaf	1985	The last resident of a dying forest cherishes and cares for a tree that has one last green leaf hanging from it. He can no longer save the tree or the leaf. He buries the leaf ... Theme Moderation: First major experience with success as a student, I learnt stop-motion trick technique as an autodidact.	Thomas Stellmach	0:06:50	0:00:38	0:01:15	0:08:43	14:13:13
6		Small Talk	1994	A storyteller causes turbulence in an interview with his extremely lively performances.	Thomas Stellmach	0:04:49	0:01:05	0:00:15	0:06:09	14:19:22
7		Old Super Lady	1994	The social advert "Old Super Lady" shows in a funny way how to survive in the new generation of seniors.	Thomas Stellmach	0:00:51	0:00:30	0:00:15	0:01:36	14:20:58
8				I. Talk with the audience (Q&A)	Thomas Stellmach			0:10:00	0:10:00	14:30:58
9				II. Introduction of the films	Thomas Stellmach		0:00:40		0:00:40	14:31:38
10		Zoetrope Workshop 2015	2015	THE SPINNING ANIMATION SHOW Presentation of the results of a zoetrope workshop as an audio-visual performance. Excerpt: Making-of film about the Zoetrope workshop	Thomas Stellmach	0:03:30	0:02:10	0:00:15	0:05:55	14:37:33
11		The Sausage Run	2021	It's all about the sausage. On the subject of meat consumption and the treatment of animals, the Grimm fairy tale Little Red Riding Hood is retold in a humorous, but also critical and serious way with the help of zoetropes.	Thomas Stellmach	0:09:47	0:02:20	0:00:15	0:12:22	14:49:55
12		Quest	1996	A sand figure awakening in a desert sets out in search of water. Following the steady sound of a water drop, it fights its way through worlds of paper, stone and iron until it finally seems to be very close to its goal.	Thomas Stellmach	0:11:03	0:00:53	0:00:15	0:12:11	15:02:06
13		Virtuos Virtuell	2013	Abstract ink drawings "grow" in synchronisation with the music in an interplay of curiosity, encounter, chase and confrontation. They arouse emotions and take you on an exciting poetic journey of musical imagery.	Thomas Stellmach	0:07:20	0:01:57	0:00:15	0:09:32	15:11:38
14				II. Talk with the audience (Q&A)	Thomas Stellmach			0:20:00	0:20:00	15:31:38
15				I. Concluding words	Thomas Stellmach		0:02:00		0:02:00	15:33:38
				Program length and ending		0:44:10	0:16:43	0:32:45	1:33:38	15:33:38