





program schedule to offer 1

Trickfilm-Show - The Way to the Oscars: from the Script to the Animated Screen

Date: 24. April 2024 at 12:00 p.m., 4 films and making-of films, Customer: University Jhedda, Goethe-Institut Riad, Saudi Arabia,

Segment	Film still	Short film with link to website	Year	Program and film content	Thema der Moderation in der Trickfilm-Show	Moderation	Background film partly with sound	Length of short film h:min:sec	Moderation: h:min:sec	Q&A: h:min:sec	Sum h:min:sec	Time schedule
1				Begin							1:30:00	12:00:00
2				Welcome by the organizer		Veranstalter			0:02:00		0:02:00	12:02:00
3				I. Introduction of myself, the film program and presentation of my career		Thomas Stellmach	Photo film about my career		0:06:29		0:06:29	12:08:29
4		Small Talk	1994	A storyteller causes turbulence in an interview with his extremely lively performances.	<ul style="list-style-type: none"> - How did the idea come about? - Production process of a pixilation film - Stop-motion recording technique with actors - Animation test with Amiga computer and line test software 	Thomas Stellmach	The short film is followed by a making-of film, which is started manually.	0:04:49	0:05:38	0:02:15	0:12:42	12:21:11
5		The Sausage Run	2021	It's all about the sausage. On the subject of meat consumption and the treatment of animals, the Grimm fairy tale Little Red Riding Hood is retold in a humorous, but also critical and serious way with the help of zoetropes.	<ul style="list-style-type: none"> - How did the idea come about? - Storytelling with an Zoetrope - Digital production of an animated film - International co-production 	Thomas Stellmach	The short film is followed by a making-of film, which is started manually.	0:09:47	0:10:46	0:04:15	0:24:48	12:45:59
6		Quest	1996	A sand figure awakening in a desert sets out in search of water. Following the steady sound of a water drop, it fights its way through worlds of paper, stone and iron until it finally seems to be very close to its goal.	<ul style="list-style-type: none"> - How did the idea come about? - Production process - Stop-motion, analog animation technology - Competitions and successes: the role of film festivals - Academy Award 	Thomas Stellmach	The short film is followed by a making-of film, which is started manually.	0:11:03	0:13:00	0:10:30	0:34:33	13:20:32
7		Virtuos Virtuell	2013	Abstract ink drawings "grow" in synchronisation with the music in an interplay of curiosity, encounter, chase and confrontation. They arouse emotions and take you on an exciting poetic journey of musical imagery.	<ul style="list-style-type: none"> - How did the idea come about? - Visualization of music with pictures of abstract animated ink - Analysis and interpretation of classical music - Production of the film - Collaboration between two different artists - Interplay between music and image 	Thomas Stellmach	The short film is followed by a making-of film, which is started manually.	0:07:20	0:15:31	0:06:30	0:29:21	13:49:53
8				I. Talk with the audience (Q&A)		Thomas Stellmach				0:06:00	0:06:00	13:55:53
9				I. Concluding words		Thomas Stellmach	commercial film		0:02:05		0:02:05	13:57:58
				Program length and ending				0:32:59	0:55:29	0:29:30	1:57:58	13:57:58