

Filmography Thomas Stellmach

The following icons and titles include links to film excerpts and information about the films.

Some commercials were directed and produced by ‚Lichthof, Film & Animation‘, which was managed by Joachim Bode, Peter Lemken and myself.

To see my showreel click [here](#).

Short Films



2013: [Virtuoso Virtual](#) (Virtuos Virtuell), experimental film / 2D-computer animation, ink on paper, glass and in water
Directed by Thomas Stellmach and Maja Oschmann
Produced by Thomas Stellmach

- 41 film awards, competing at 175 film festivals, one of the most successful German shorts in 2013/14
- “Rated as especially commendable” (FBW, German Film Quality Assessment Board)
[Download press kit.](#)

[Making of](#), 5 min



2000: [Chicken Kiev](#), 9 min, cartoon animation
Directed and produced by Thomas Stellmach

- “Rated as especially commendable” (FBW, German Film Quality Assessment Board)
- Germany 2nd prize for "Best computer-assisted animation produced by a independent", World animated Celebration 2000, L.A., USA
- 2nd prize for best film, ANIMA MUNDI, Rio de Janeiro 2000
- 3rd prize for best film, ANIMA MUNDI, Sao Paulo 2000



1996: [Quest](#), 11 min, stop motion
Screenplay and directed by Tyron Montgomery
Story developed, animated and produced by Thomas Stellmach

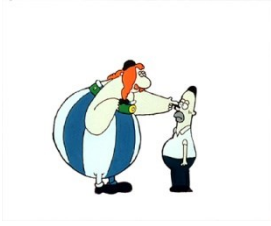
About 40 international film awards:

- OSCAR[®] 1997 for best animated short film 1996, Los Angeles
- CARTOON D'OR 96, Best European Animation Film
- Special Jury Prize 1997, Clermont Ferrand Short Film Festival, France
- CITY OF MELBOURNE - Prize for best animated film, International Filmfestival Melbourne 1996, Australia
- “Rated as especially commendable” (FBW, German Film Quality Assessment Board)

[More information.](#)

[Making of](#), 7:18 min

[Excerpts of the storyboard](#), 2:53 min



1995: [100 Years of Cinema](#), 3 min, cartoon animation
Directed, animated and produced by students of the Academy of Art Kassel
Broadcasted by the Hessian TV-station - HR



1994: [Old Super Lady](#), 0:30 min, cartoon animation
Directed, animated, produced by Thomas Stellmach

- Winner of the MTV-Europe-Storyboard-Competition 1994
financed and broadcasted by MTV-Europe



1994: [Small Talk](#), 5 min, pixilation
Directed and produced by Thomas Stellmach
Animated by the students of the Academy of Art Kassel

- 3rd prize, Cinema-Concetta 1994, Rüsselsheim
- Friedrich-Wilhelm-Murnau short film prize 1995, Wiesbaden
- "Rated as especially commendable" (FBW, German Film Quality Assessment Board)



1992: [Weeds \(Unkraut\)](#), 5 min, cartoon animation
Directed, animated and produced by Thomas Stellmach

- "Rated as especially commendable" (FBW, German Film Quality Assessment Board)
- part of the film program „Best of Ottawa“
- 2nd prize at the Studentfilmtagen 1991 in Babelsberg/Postdam
- Goldmedaille, Union Internationale Du Cinema Non Professionel (UNICA) 1991, St. Gallen / Schweiz

1988: [Gulp](#), 5 min, Experimentalfilm / Realfilm
Actor: Thomas Stellmach
Directed, animated and produced by Mark Feuerstake



1988: [Tee-Hee \(Ätsch\)](#), 2 min, cartoon animation
Directed and produced by Thomas Stellmach

- Broadcasted by the ZDF – edited by „Guckloch“ 1991
- Bronze Medal in the category: Jueneesse, Union Internationale Du Cinema Non Professionel UNICA 1987, Zagrep
- Special mention for a remarkable film at the German non-professional film competition (DAFF)

Co-Produktionen



2001: [Higgs](#), 8 min, experimental handmade painted film
Directed, animated, produced by Monika Stellmach



1997: [Arkanum](#), 7 min, Stop Motion
Directed, animated, produced by Monika Stellmach

Commercials



2002-2008: [HubbaBubba Commercials](#), 3D-Computeranimation
Selection of 14 commercials
Directed, animated, produced by Lichthof, Film & Animation
Client: Wrigley, Agency: BBDO-Düsseldorf



2007: [LBS Commercial](#) 3D-Computeranimation
Directed, animated, produced by Lichthof, Film & Animation
Client: LBS, Agency: BBDO Berlin

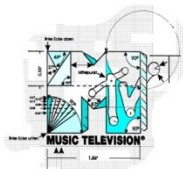


2004: [Premiere Commercial](#), stop motion
Directed, animated, produced by Lichthof, Film & Animation
Client: Premiere, Agency: Goldhammer



2002: [LOGO-Zebra](#), Intro und Trenner, cartoon animation
Directed, animated, produced by Lichthof, Film & Animation
Client: ZDF / Kika, Edited by LOGO

2002: [Dreamland](#), Musikvideo mit surrealen Bildkompositionen
nach einer Musik von DJ Ross,
Directed, animated, produced by Lichthof, Film & Animation
Client: Polydor



2001: [MTV-Idents](#), cartoon animation / Computeranimation,
Directed, animated, produced by Lichthof, Film & Animation
Client: MTV Germany



1998: [Lebenshilfe Commercial](#), 0:30 min, cartoon animation
Directed and animated by Monika Stellmach
Produced by Thomas Stellmach

- Client: Association of the German Lebenshilfe e.V.



1993: [Festival Trailer](#), 2 min, pixilation,
short version of 'Small Talk', produced for the DokFest Kassel
Directed and produced by Thomas Stellmach
Animated by the students of the Academy of Art Kassel

Workshop Results



2016: [The Spinning Animation Workshop](#), 12 min, mixed
animation technics

[Making of](#), 12 min



2015: [The Spinning Animation Workshop](#), 7 min, mixed
animation technics

[Making of](#), 7 min

Short films produced before study



1987: [White](#) (Weiß), 11 min, stop motion
Application film for the study of animation



1986: [Let me live too](#) (Lasst mich auch leben), 6 min, stop
motion

Part of my A level (honors course in Art) in 1986

- Award by the Czech Council of Peace for a foreign film, Rychnover Aichters 1988, CSSR
- Best film and special award for a remarkable animated film by the 4th International Juvenile 1987, Klagenfurt / Austria
- Broadcasted by WDR, edited by „actual hour“



1986: [Ron and Jul](#) (Rom und Jul), 14 min, stop motion

- Prize for best sound editing, local competition of non-professional film makers, Lower Bavaria 1985, Straubing



1985: [The last Leaf](#) (Das letzte Blatt), 6 min, stop motion

- Best film in the category Youth, Union Internationale Du Cinema Non Professionnel 1985, Mar Del Plate / Argentinien
- Best film and Gold medal, national competition of non-professional animation films 1985, Ulm
- Broadcasted by the Bavarian TV, Hessian TV and ZDF/ Heute Journal



1985: [The large Labyrinth](#) (Das grosse Labyrinth), 5 min, stop motion

- Successful participation among 29 other competitors at the non-professional competition of the Bavarian TV, selected from 300 applications, voted as final winner by the audience and honored with a TV special of 30 minutes about me and my films
- Best animation film and 3rd prize granted by the Cork Youth International Video & Film Festival 1988, Crawford / England



1984: [Racing without Winners](#) (Wettkampf ohne Sieger), 12 min, stop motion

- Bronze medal granted by the national competition of non-professional animation films 1984, Ulm



1984: [Plasticine](#) (Plastilin), 5 min, clay animation

- Gold medal granted by the 5th Bavarian Film Festival of the non-professional film makers 1984, Straubing
- Silver medal granted by the national competition of non-professional animation films 1984, Ulm



1982: [Domino Play](#), 5 min, stop motion

More information at www.stellmach.com