



## Biography

### Thomas Stellmach

Thomas Stellmach (\*1965 in Straubing, Germany) is animation director, producer, author and animator. Amongst 100 international awards for his independent productions, in 1997 he received the Academy award (Oscar®) for the stop-motion film Quest. He studied animation with the cartoon artist and professor Paul Driessen at the Kassel Academy of Arts (Kunsthochschule Kassel). In 2000, after completion of his artistic studies, he founded together with two partners the animation studio “Lichthof – Film & Animation” in Kassel and until 2008 he produced for TV and advertising. At the beginning of 2009 Stellmach left the company to focus his work on artistic animation projects. VIRTUOS VIRTUELL (Virtuoso Virtual, 2013) is his first independent film after the study.

(765 characters, 115 words)

#### *Shorter version:*

Thomas Stellmach (\*1965) is animation director, producer, author and animator. Amongst 100 international awards for his independent productions, he received in 1997 the Academy award (Oscar®) for the stop-motion film QUEST. He studied animation at the Kassel Academy of Arts. After that he founded the animation studio “Lichthof – Film & Animation” in Kassel and produced for TV and advertising. In 2009 Stellmach left the company to focus his work on artistic animation projects. VIRTUOS VIRTUELL (2013) is his first independent film after the study.

(547 characters, 83 words)

#### *Very short:*

Thomas Stellmach (\*1965 in Straubing, Germany) is animation director, producer, author and animator. Amongst many international awards for his independent productions, he received in 1997 the Academy award (Oscar®) for the stop-motion film QUEST. He studied animation at the Kassel Academy of Arts.

(298 characters, 43 words)

#### *Extreme short:*

Thomas Stellmach (\*1965) studied animation at the Kassel Academy of Arts. Amongst many international awards he received the Oscar® for the stop-motion film QUEST in 1997.

(171 characters, 26 words)

## Filmography

### Thomas Stellmach (selection)

#### *Short list with awards:*

#### [CHICKEN KIEV](#) (9 min, cartoon animation 2000)

*Anima Mundi Rio de Janeiro/Sao Paulo, 2./3. award*

*Moscow International Children's Animation Films Festival, 1<sup>st</sup> prize 'Best professional work' & 'Special prize of Children's Jury'*

*World Animation Celebration 2000, L.A., USA, 2nd prize for 'Best computer-assisted animation produced by an independent'*

*Nominated for Cartoon d'Or 2001*

*The German Film Quality Assessment Board (Filmbewertungsstelle Wiesbaden/FBW) recognized the film as 'Rated especially commendable'*

#### [QUEST](#) (11 min, puppet animation film 1996)

*Academy Award (Oscar) 1997, 35 international awards.*

*The German Film Quality Assessment Board (Filmbewertungsstelle Wiesbaden/FBW) recognized the film as 'Rated especially commendable'*

#### [OLD SUPER LADY](#) (30 sec, cartoon animation 1994)

*Best Inbetweener Annecy 1995*

#### [SMALL TALK](#) (5 min, pixilation 1994)

*The German Film Quality Assessment Board (Filmbewertungsstelle Wiesbaden/FBW) recognized the film as 'Rated especially commendable'*

#### [UNKRAUT](#) (5 min, cartoon animation 1992)

*The German Film Quality Assessment Board (Filmbewertungsstelle Wiesbaden/FBW) recognized the film as 'Rated especially commendable'*

#### *Short list:*

#### [VIRTUOS VIRTUELL](#) (8 min, animated experimental film 2013)

#### [CHICKEN KIEV](#) (9 min, cartoon animation 2000)

#### [QUEST](#) (11 min, puppet animation film 1996)

#### [OLD SUPER LADY](#) (30 sec, cartoon animation 1994)

#### [SMALL TALK](#) (5 min, pixilation 1994)

#### [UNKRAUT](#) (5 min, cartoon animation 1992)

[See complete list here!](#)